## PERSONAL INFORMATION

## Vincenzo Scognamiglio



04011 Aprilia (Italy)



scrivi@vincenzoscognamiglio.it

in https://www.linkedin.com/in/vincenzoscognamiglio/

#### WORK EXPERIENCE

#### 01/03/2017-Present

## Head of Betting Platforms and Retail Gaming Software factory

Sisal S.p.A., Roma

Head of Betting Platforms and Retail Gaming Software factory including virtual games, digital signage and retail devices.

I lead a staff of 80 people located in Rome, Milan, Naples, Tirana.

Main responsibilities:

- Architecture and software development
- National and international platform delivery
- Budget management
- Suppliers management

## 01/07/2013-28/02/2017

## Head of Development team

Ringmaster s.r.l - IGT and Reply group, Rome (Italy)

Head of Ringmaster Development team for an international sport betting platform for IGT.

Main responsibilities were:

- Technical lead of Software development
- Customer relationship management
- Complex project management
- Planning and budget management
- Recruitment
- Release management

## 05/2013-06/2013

## Senior software engineer

Proxima Informatica S.p.A., Rome (Italy)

Senior software engineer for a certified email system (PEC) and an HSM management system.

Tecnlogies: Java / Java EE, Oracle DB, MS SQL Server, JBoss, Maven.

## 05/2008-04/2013

## Technical lead

Matrix S.p.A. (Virgilio.it), Milan (Italy)

Technical leader for several projects including:

- Semantic platform
- High perfomances web portal
- Content recommendation system

Technologies: Java/Java EE, Oracle DB, PHP, Javascript / Ajax, Bing Map SDK.

#### 04/2007-05/2008

## Software engineer

ITS S.p.A., Naples (Italy)

10/2006-03/2007

Software engineer

University of Naples "Federico II", Naples (Italy)

06/2005-07/2006

**Teacher** 

Consorzio CONISCO, Naples (Italy)

**EDUCATION AND TRAINING** 

 100/100

**SPEEXX** 

05/2016–10/2016 Reply International Management Programme

ESCP Europe, Reply, London, Berlin, Milan

07/2015 Scrum Master Certified (SMC) – id 79572

SCRUMstudy - Accreditation Body for Scrum and Agile, Rome (Italy)

09/1999–06/2006 Information Technology Master Degree

110/110 cum laude

Università degli Studi di Napoli Federico II, Naples (Italy)

07/1999 Information Technology High School diploma

100/100

ITIS "E. Medi", Naples (Italy)

PERSONAL SKILLS

Mother tongue(s)

Italian

Foreign language(s)

UNDERSTANDING		SPEA	WRITING			
Listening	Reading	Spoken interaction	Spoken production			
B1	B2	B1	B2	B2		
Speexx 1:1 - English B2.2 - CEFR						

English

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user Common European Framework of Reference for Languages - Self-assessment grid

Communication skills

Good communication skills acquired during my experience as senior manager and teacher.

I usually talk to different stakeholders: top managers, business people, technical experts, suppliers.

Organisational / managerial skills

I am a passionate manager used to face big and innovative technical projects involving worldwide teams.

My management approach is based on 'servant leadership'.

I am able to build solid and cooperating environment involving whole members of the team.

Since 2014 I have improved my skills of budget management and suppliers management.

Since 2013 I have been involved in recruitment process.

Job-related skills

At the beginning of my work experience I was involved in scientific research and I published two articles on automatic content personalization:

- "Navigazione assistita su sistemi informativi multimediali" in the book "Reti della cultura " . ISBN:



978-88-7478-015-0, Naus Publishing, 2010

- "Web content and structural adaptation for the tree of knowledge: the Herculaneum Excavation Hypermedia". ISBN: 978-972-8865-78-8, 2007. 3rd conference on Web Information System and Technologies (http://www.webist.org).

## Digital skills

SELF-ASSESSMENT						
Information processing	Communication	Content creation	Safety	Problem- solving		
Proficient user	Proficient user	Proficient user	Proficient user	Proficient user		

## Digital skills - Self-assessment grid

- Expert in high-performance software architecture design
- Familiar with project management and tracking tools, such as MS Project, MS Excel, JIRA.
- Familiar with several programming language and related frameworks, mainly with JAVA / JEE, PHP, Javascript / AJAX.
- Familiar with project management approaches, such as waterfall, iterative, agile framework (SCRUM, Kanban).
- Familiar with relational DBs, such as Oracle DB, MS SQL Server, MySql

## **Driving licence**

В





# Vincenzo Scognamiglio

Mother tongue(s)

Italian

Foreign language(s)

English

		English					
	Se	elf-assessment of languag	je skills				
UNDERS	TANDING	SPE	SPEAKING			WRITING	
Listening	Reading	Spoken interaction	Spoken pro	Spoken production		Writing	
B1 Independent user	B2 Independent user	B1 Independent user	B2 Independent user		B2 Independent user		
		Certificates and diplon	nas				
Title		Awarding body		Date		Level*	
Speexx 1:1 - English B2.2 - CEFR S		PEEEX		01/09/2019		B2	
	Linç	guistic and intercultural e	xperience				
Description			Duration				
Using languages at work				1/7/13–28/2/17			
Using languages while living or travelling abroad				1/3/17–Present			

The Europass Language Passport is part of the European Language Portfolio developed by the Council of Europe (www.coe.int/portfolio).





## Common European Framework of Reference for Languages - Self-assessment grid

		A1	A2	B1	B2	C1	C2
		Basic user	Basic User	Independent user	Independent user	Proficient user	Proficient user
Understanding	Listening	I can understand familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly.	I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements.	I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.	I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect.	I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly. I can understand television programmes and films without too much effort.	I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided I have some time to get familiar with the accent.
Under	Reading	I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues.	I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters.	I can understand texts that consist mainly of high frequency everyday or job- related language. I can understand the description of events, feelings and wishes in personal letters.	I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose.	I can understand long and complex factual and literary texts, appreciating distinctions of style. I can understand specialised articles and longer technical instructions, even when they do not relate to my field.	I can read with ease virtually all forms of the written language, including abstract, structurally or linguistically complex texts such as manuals, specialised articles and literary works.
Speaking	Spoken interaction]	I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics.	I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself.	I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views.	I can express myself fluently and spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution skilfully to those of other speakers.	I can take part effortlessly in any conversation or discussion and have a good familiarity with idiomatic expressions and colloquialisms. I can express myself fluently and convey finer shades of meaning precisely. If I do have a problem I can backtrack and restructure around the difficulty so smoothly that other people are hardly aware of it.
	Spoken production	I can use simple phrases and sentences to describe where I live and people I know.	I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job.	I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions.	I can present clear, detailed descriptions on a wide range of subjects related to my field of interest. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.	I can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion.	I can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.
Writing	Writing	I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering my name, nationality and address on a hotel registration form.	I can write short, simple notes and messages. I can write a very simple personal letter, for example thanking someone for something.	I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.	I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. I can write letters highlighting the personal significance of events and experiences.	I can express myself in clear, well- structured text, expressing points of view at some length. I can write about complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues. I can select a style appropriate to the reader in mind.	I can write clear, smoothly-flowing text in an appropriate style. I can write complex letters, reports or articles which present a case with an effective logical structure which helps the recipient to notice and remember significant points. I can write summaries and reviews of professional or literary works.

Common European Framework of Reference for Languages (CEF): © Council of Europe